

ABOUT THE AUTHORS AND EDITORS

Manuel Ortega Abis, or “Nonoy”, was born on July 5, 1966. In 1982, Nonoy became the high school literary editor of *Feedback*, the official publication of San Sebastian College- Recoletos, H.S. Dept. In 1990, he was invited as a Fellow of the 1990 University of the Philippines National Writers Workshop (UPNWW) for Poetry in English. In 2014, he became a member of Linangan sa Imahen, Retorika, at Anyo (LIRA), Batch BigKis. *infotrequ@yahoo.com*

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Eluna “EC” R Cepeda, 29, worked as a production assistant in EDSA XXX under the direction of Khavn Dela Cruz after graduating in 2012. Since then, she worked with TV and film production houses like Kamias Road, Arkeofilms, Quiapost & Contagious Inc; whose films have been featured in local & international film festivals. She wants to explore queer cinema and its potentials by portraying LGBTQ characters that experience pain and rejection and how they overcome just like everybody else. *astrobatmon@gmail.com*

Lauren Angela Chua is a 19-year-old undergraduate student from De La Salle University taking AB Psychology minor in Creative Writing. She is the current editor-in-chief of Malate Literary Folio and a scriptwriter for Archers Network. Outside her university life, she is a fellow for ABS-CBN Books’ Project Foreword and a member of Linangan sa Imahen, Retorika at Anyo (LIRA). *laurenacchua@gmail.com*

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Ramil Adrian “Ramzzi” Fariñas is a poet and pioneering member of The Time of Assassins Literary Guild (TTALG). His poetry and prose were all at once selected and published in CCP Intertextual Division’s ANI 41, likewise in Novice: Issue 03. Separately, his poems have appeared in Philippines Graphic, AUX’s Kartilya Vol. 2 and The New Normal – Lockdown Edition, Buhawi: Ang Unang Hagupit, and Digital-Hypertext Garden 2020; while his short stories took place in TTALG’s zine collections, Cheap Lives & Hard Drives: A Cyberpunk Anthology, and Open Fire. He recently enrolled for an MA in Philosophy at University of the Philippines Diliman. *ramiladrianfarinas@gmail.com*

Martin Flores is a student of De La Salle University, who served as the Editor-in-Chief and Vice President for Publications of the literary organization, Writers’ Guild. He is also a news reporter and scriptwriter for Archers Network, the premier online television network organization of De La Salle University. Outside writing and academics, he is mostly occupied chasing his ambition to become a professional boxer. A multiple time gold and silver medalist, Flores competed in powerlifting at the national level from 2018-2020. *martinlesterflores@gmail.com*

Si **Benjo Gutierrez** ay tubong Hagonoy sa Taguig na nagmamaasim na imapa sa eksena ng panitikan ang maliit ng barangay nila. Sinusubukan namang magpakatao kahit maraming shyt ang buhay. Tinatapos niya ang kaniyang post-grad digri sa Malikhaing Pagsulat sa Unibersidad ng Santo Tomas. *benjogutierrezzzzzz@gmail.com*

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Norman A Novio received two Human Rights Pinduteros Awards for Best Blogsite in 2018 and 2020, bestowed by the HR on Line Philippines. He is the Executive Assistant-III at the Office of Vice-Mayor of the Local Government Unit of Sablayan in Occidental Mindoro. He always takes the risk of being branded as a parochial writer. *nanovio@yahoo.com.ph*

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Nagsusulat sa Filipino at Hiligaynon si **Adrian Medina Pregonir** mula sa Banga, South Cotabato. Ang kaniyang mga akda ay lumitaw sa iba't ibang magasin at antolohiya tulad ng Liwayway, CCP ANI, Dx Machina: Pandemic Literature, We Begin in Awe: Collection Of Reviews, Dagmay, Tumandok at iba pa. Siya ay fellow sa Palihang Rogelio Sicat, Davao Writers Workshop, Bantugan sa Panulatan Kinaray-a, at TAHAD: Hiligaynon Creative Nonfiction Workshop. Siya ay nanalo sa Don Carlos Palanca Awards for Literature at Kasingkasing Press Hiligaynon Flash Fiction Competition. Boses ang puhunan niya at nagsa-sideline bilang voice over artist at anawnser sa radyo. *adrianpetemedinapregonir@gmail.com*

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Si Dr. Jun Cruz Reyes ay isa sa mga natatanging muhon ng wikang Filipino at kamalayang Bulakenyo ng ating panahon. Mula 1993 hanggang 2004, kung kailan siya ay Assistant Professor sa Departamento ng Filipino at Panitikan ng Unibersidad ng Pilipinas, nakapaglabas siya ng maraming libro, kabilang ang Etsa-Puwera na nagkamit ng unang premyo sa National Centennial Literary Contest noong 1998 at National Book Award mula sa Manila Critics Circle noong 2001. Siya ang SEA Write Awardee ng Pilipinas sa taong 2014. Sa Kasalukuyan ay senior adviser si Jun Cruz Reyes ng Center for Creative Writing ng PUP, siya rin ang utak sa likod ng Biyaheng Panulat (Ang Caravan Para sa Panulat na Naghahanap sa Bayan).

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Si Jose Martin V Singh ay mag-aaral ng BA Creative Writing sa Unibersidad ng Pilipinas Diliman. Dati siyang nagsusulat ng balita at nagkokober ng sports para sa Philippine Collegian. Ilan sa kanyang mga sanaysay ay nasa Philippine Daily Inquirer, Inquirer.net, at & (Ampersand). May ilan din siyang tula na mababasa sa Cha: An Asian Literary Journal, Points of Contact ng Collegian, Kalazine, Ekstasis Magazine, at Cuaderno Palmiano. Dati siyang manlalaro ng basketball at lumalangoy langoy. Minsan rin siyang naghangad maging propesyonal na atleta ngunit aminadong nagkulang sa dedikasyon. Lumaki at naninirahan siya kasama ng mga kapamilya sa Marikina City. *jvsingh1@up.edu.ph*

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Crissa P Zamoranos, 39 years old, is currently a school counselor at a public national high school in Calasiao. She has won the 1st Kurit Panlunggaring, a Pangasinan Literary Contest, for poetry writing, in 2012. She is an advocate for child protection and mental health and counts reading books, doing yoga, barre and pilates as her favorite hobbies these days.
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