

UNIVERSITY OF THE PHILIPPINES MANILA

# The Reflective Practitioner

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Department of Arts and Communication  
College of Arts and Sciences  
University of the Philippines Manila

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# The Reflective Practitioner

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*The Reflective Practitioner* is the official publication of the Department of Arts and Communication of the University of the Philippines Manila. It publishes annually a wide variety of scholarly and original articles by younger as well as established scholars.

Articles and reviews in *The Reflective Practitioner* do not represent the views and opinions of the Editorial Board, the Department, and the University. Responsibility for statements and the accuracy of facts rests solely with the individual authors. The Editorial Board reserves the right to accept or reject material submitted to it for consideration.

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## Editor's Note

The Department of Arts and Communication is pleased to support the research thrust of the University of the Philippines Manila in general and the College of Arts and Sciences in particular. This 2017 issue of *The Reflective Practitioner* is the manifestation of this support.

We start with an analysis by **Kenneth C C Yang** and **Yowei Kang** of how United States audiences, particularly students from a large public university, perceive Chinese news programs. At a time of increasing geopolitical tensions, such an article shines a light on how news is produced, consumed, and interpreted.

**Jose Santos Ardivilla** interrogates the politics of the body among the LGBT community, particularly those who call themselves bears. He presents a cogent explanation of the differences and exclusion even among members of the gay community. Continuing with the LGBT theme is an article from **Paul Martin Anthony Cenizal** regarding the career progression of gays and lesbians. It is comforting to know that there are certain sectors where they do not appear to be so marginalized.

**Maria Francesca Domingo's** article on cross-cultural adjustment as experienced by Overseas Filipino Workers is a focused reading of the stories of the country's modern-day heroes. The process of moving mind and body to a new place, making sense of the process, and becoming transformed by such movement and sense-making is best understood through the narratives of those who have gathered the courage to make such a change and then go back to the Motherland.

Reproductive health choices take center stage with **Jim Duran's** study, something that has taken him from Samar for data gathering to an academic conference in Hong Kong. Future generations depend on their progenitors' access to quality health care and information; this study is a fine beginning not just for its author, but also for this journal, in that its goal is to see the social sciences, humanities, and health sciences work together in its pages.

The fact that this issue of the journal has been published is something owed to a number of people. First among them is **Prof Alice Adeva**, chair of the Department of Arts and Communication, whose support of this endeavor has made the work more than bearable. **Prof Mishima Z Miciano** has stayed on as Managing Editor, her many duties as teacher and administrator notwithstanding. Her kindness, diligence, and ability to work under pressure are traits I hope to see in our future colleagues.

In an age of predatory open-access, pseudo-scholarly journals, what keeps *The Reflective Practitioner* in the light is the generous contribution of its editorial board. **Dr Kenneth C C Yang** of the University of Texas at El Paso has been very patient in dealing with the growing pains of a young journal such as this, as have been **Dr Gene Segarra Navera** of the National University of Singapore and **Dr Rowena Capulong Reyes** of Far Eastern University. The input of **Dr Arwin Vibar** of the University of Asia and the Pacific, whether in regard to the articles or my professional plans, has always been illuminating and valuable. **Dr Jan Michael Alexandre Bernadas**, now with the Communication faculty of De La Salle University, and **Dr Mikee Inton**, now with the University of Hong Kong, have generously contributed their time and expertise to this department that they called home years ago. Their contribution came even with the stresses that went with the process of obtaining doctorates overseas. They will always have a place in Room 305 of the Rizal Hall. I am likewise privileged to have worked with **Dr Jose R Lacson Jr** of the University of the Philippines Diliman in ensuring the high quality of articles in this year's issue.

On a personal note, I remain grateful to my spouse **Clarice Abigail Gonzales**. In an infinite set of possible worlds and companions in this life, I am convinced that I should not be asking for another world, and that she is the best companion for me.



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